

Julian Lucas

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Education

Harvard College, B.A. *summa cum laude* in Comparative Literature 2015

- Honors: Phi Beta Kappa, Jacob Wendell Scholarship Prize, Thomas T. Hoopes Prize, Kwame Anthony Appiah Prize, Helen Choate Bell Prize, Detur Book Prize
- Thesis: *Moving with the Dead: Omeros, Mumbo Jumbo and the Vodoun Poetics of American Past*

Experience

Associate Editor, *Cabinet Magazine* November 2015 –

- Edited and commissioned essays on a broad range of topics, consulted on the website redesign, revised the style guide, and provided technical assistance on the reorganization of the magazine's database.
- Contributed "The Writing of the Heart," to the *Love* issue, "Gift of General Dodds" to the *Theft* issue and "Motoring While Black" to the *North* issue.

President, *The Harvard Advocate* 2014

- Oversaw the publication of Harvard's literary magazine and the management of its building at 21 South Street. Responsibilities included communicating with the college and the board of trustees, event planning, staff recruitment, public relations, building upkeep, and final editorial authority.
- Launched an overhaul of the magazine's online presence, initiated a series of collaborative events with other college arts organizations, and reformed the magazine's recruitment process to prioritize inclusivity.
- Conceived, curated, and edited the *Advocate's* special winter issue, *Possession*, which featured student work alongside professional contributions from Jamaica Kincaid, D.A. Powell, Kara Walker, Étienne Balibar, and Hilton Als, among others.

Editorial Intern, *Cabinet Magazine* Summer 2014

- Assisted with editing, research, image rights and publicity for the *Stones* issue.
- Helped with event planning for the launch of George Pendle's *Happy Failure* and "Hitting Walls," a handball tournament followed by a lecture from Carlin Wing on the sport's history.

Membership and Literary Awards Intern, PEN American Center Summer 2013

- Corresponded with shortlisted writers and media outlets for the 2013 PEN Literary Awards.

Research Assistant, Radcliffe Center for Advanced Study Spring 2013

- Implemented a computer simulation based on Thomas More's *Utopia*. The simulation modeled *Utopia's* population dynamics and social structures using computational principles of emergence.

Editorial Intern, *Granta Magazine* Summer 2012

- Corresponded with *Granta* writers, edited manuscripts, and summarized submissions for editorial review. Assisted with event planning for *Granta's* yearly small booksellers party.